
Dalila Honorato, PhD

PERSONAL DATA**Education**

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| 2004 | PhD, National and Kapodistrian University of Athens, Department of Communication and Mass Media, Greece. Dissertation: "Ethos and Pathos: the development of persuasion and the construction of a leader's image on the perspective of philosophy of communication". PhD advisory committee: Dr. George Maniatis (supervisor), Dr. Maria Komninou and Dr Stylianos Papathanassopoulos (co-advisors). |
| 1999 | MA, National and Kapodistrian University of Athens, Department of Communication and Mass Media, Greece. Modules included: Gaze and Representation in Visual and Cinematic Areas, Directions in Communication Theory, Intercultural Communication and New Technologies, Clinical Approaches in Psychology of Communication, Mass Media and Public Sphere. Thesis: "A leader's image: emotions over ideas", Dr. George Maniatis (supervisor). |
| 1996 | BA in Communication Studies with Specialization in Journalism, High Institute of Social and Political Sciences, Technical University of Lisbon, Portugal. Thesis research seminar entitled "Comic books in Portugal" - The identification with the hero, an analysis and psychosocial approach. |

Scholarships

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| 2000-2004 | PhD studies, granted by the Fundação para a Ciência e Tecnologia (Portugal). |
| 1999-2003 | PhD studies, granted by the State Scholarships Foundation (Greece). |
| 1997-1999 | MA Studies, granted by the Greek Government to foreign nationals. |

Research interests

Philosophy of Communication, Theories of Consciousness, Semiotics of Everyday Life, Aesthetics of Performing Arts, Art&Science, DIY Bio.

Speaks Fluently

Portuguese (mother tongue), Greek, English and Spanish.
Also understands French (moderate) and Italian (basic).

Memberships

Hellenic Society for Aesthetics
Hellenic Society for Semiotics
International Association for Aesthetics
International Network Performance Philosophy
New Media Caucus

ACADEMIC EXPERIENCE**Academic ranks**

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| 2016-present | Guest lecturer, AMEU ISH, Slovenia |
| 2015-present | Appointed Assistant Professor in "Aesthetics with emphasis on Image Semiology", Department of Audio and Visual Arts, Ionian University (IU), Greece. |
| 2009 - 2015 | Appointed Lecturer in "Aesthetics with emphasis on Image Semiology", Department of Audio and Visual Arts, Ionian University (IU), Greece. |
| 2005 –2009 | Post of Lecturer on contract basis, Department of Audio and Visual Arts, Ionian University (IU), Greece. |
| Spring Semester 2006, 2007, 2008 | Post of Lecturer on contract basis, Department of Plastic Arts and Art Sciences, University of Ioannina (UI), Greece. |

Courses taught (undergraduate studies)

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| 2005-present | Philosophy & Media Aesthetics II (undergraduate studies IU) |
| 2005-2007 | Research Methodology (undergraduate studies IU) |
| 2005-present | Philosophy & Media Aesthetics I (undergraduate studies IU) |
| 2005-2009 | Human-Computer Interaction [with Dr Ioannis Deligiannis] (undergraduate studies IU) |
| 2005-2008 | Communication Theory (undergraduate studies UI) |
| 2006-present | Multimedia Semiotics I (undergraduate studies IU) |
| 2006-present | Communication Theory I (undergraduate studies IU) |
| 2006-present | Communication Theory II (undergraduate studies IU) |
| 2007-2008 | Didactics of Contemporary Media [with Dr George Gepis] (undergraduate studies IU) |
| 2007-2008 | Aesthetics (undergraduate studies IU) |
| 2008-present | Multimedia Semiotics II (undergraduate studies IU) |
| 2008-2009 | Communication via the Internet [with Dr Ioannis Deligiannis] (undergraduate studies IU) |
| 2010- 2015 | Interactive Education-Entertainment Systems [with Dr Ioannis Deligiannis] (undergraduate studies IU) |
| 2011-2014 | Introduction to History and Theory of Cinema [with Soutana Tsiridou, MA] (undergraduate studies IU) |
| 2013-2014 | Theory and Methodology of Cinema [with Soutana Tsiridou, MA] (undergraduate studies IU) |

Courses taught (postgraduate studies)

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| 2015-present | Semiotics of New Media (postgraduate studies IU) |
| 2016-present | Semiotics of Everyday Life (doctoral study program Humanities at AMEU ISH) |

PhD studies experience

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| 2016-present | "Aspects of the Monstrous in 21st Century Audiovisual Fiction" by Yorgos Drosos, IU (as advisor) |
| 2013-present | "Shadow Theater and Animation, two kindred arts. Materialisation of an artwork by combining shadow theater techniques and animation techniques in an interactive environment" by Georgios Nikopoulos, IU (as co-advisor) |
| 2010-2016 | "Light and Installations (The Use of a Minimum Natural Light Source in Interactive Video-Installations)" by Nikos Kokkalis, IU (as co-advisor) |

Guest lecturer

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| 2017 | Module Semiotics of the Uncanny at the Corfu Summer School in Hybrid Arts 2017 http://avarts.ionio.gr/summer/2017/courses/csc17-100/ |
| 2016 | Center for Philosophy of Science of the University of Lisbon, Portugal |
| 2015 | University of Malta, Department of Gender Studies (Msida, MT) and Department of Anthropological Sciences, Malta |
| 2015 | Marist College, Media Arts Department, Media Studies and Production (Poughkeepsie NY), USA |

Participation in Congresses as a member of the scientific committee

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| 2017 | "Taboo-Transgression-Transcendence in Art & Science" http://avarts.ionio.gr/ttt/2017/en/committees/ (IU) |
| 2016 | "Taboo-Transgression-Transcendence in Art & Science" http://avarts.ionio.gr/ttt/2016/en/committees/ (IU) |
| 2016 | "Visual Literacy in Education" organized by the Department of Central Macedonia of the Greek Ministry of Education and School of Film Studies of the Aristotle University of Thessaloniki http://synedrioptikoakou.wix.com/thessaloniki#!blank/mainPage |
| 2015 | "7th Conference of the Greek Society for Music Education" https://www.eeme.gr/en/ |

Participation in Congresses as a member of the organizing committee

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| 2018 | Co-Organizer of the Special Session "On human enhancement and genome editing: the scope of Art & Science" at the 3rd World Congress on Genetics, Geriatrics and Neurodegenerative Diseases Research, GeNeDis 2018 https://www.genedis.eu/ (IU and Wilfrid Laurier University) |
| 2016-2017 | Head of the Organizing Committee of the Conference "Taboo-Transgression-Transcendence in Art & Science" http://avarts.ionio.gr/ttt/2017/en/committees/ (IU) |
| 2016 | Co-Organizer of the Special Session "On human enhancement and genome editing: the scope of Art & Science" at the 2nd World Congress on Genetics, Geriatrics and Neurodegenerative Diseases Research, GeNeDis 2016 http://2016.genedis.eu/special-session-on-human-enhancement-and-genome-editing-the-scope-of-art-science (IU) |
| 2015-2016 | Head of the Organizing Committee of the Conference "Taboo-Transgression-Transcendence in Art & Science" http://avarts.ionio.gr/ttt/2016/en/committees/ (IU) |
| 2014 | Member of the Organizing Committee of the two-day symposium "Metamorphoses of Corporeality: Art-Body-Technology" http://avarts.ionio.gr/festival/2014/gr/symposium (IU) |
| 2013 | Member of the Organizing Committee of the two-day symposium "Art and Intercultural in the Mediterranean Region" http://avarts.ionio.gr/festival/2013/en/symposium (IU) |

Participation in Congresses as a member of the steering committee

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| 2016-2017 | "Taboo-Transgression-Transcendence in Art & Science" http://avarts.ionio.gr/ttt/2017/en/committees/ (IU) |
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Participation in Festivals as a member of the organizing committee

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| 2015-2016 | Head of the Organizing Committee of the 10th Audiovisual Arts Festival http://avarts.ionio.gr/festival/2016/en/description (IU) |
| 2014 | Member of the Organizing Committee of the 8th Audiovisual Arts Festival http://avarts.ionio.gr/festival/2014/gr/description (IU) |
| 2013 | Member of the Organizing Committee of the 7th Audiovisual Arts Festival http://avarts.ionio.gr/festival/2013/en/description (IU) |

Administrative work

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| 2016-present | Member of the Organizing Committee of the Corfu Summer School in Hybrid Arts responsible for the studies program concept http://avarts.ionio.gr/summer/ |
| 2015-present | Member of the Steering Committee of the Postgraduate Programme "Audiovisual Arts in the Digital Age" http://avarts.ionio.gr/ada/en/ |
| 2015-2016 | Mentor of the class 2013-2014, at the Department Department of Audio & Visual Arts, Ionian University, Greece (IU) |
| 2015-2016 | Member of the Communication and Promotion Committee (IU) |
| 2014-2016 | Departmental Erasmus Coordinator (IU) |
| 2011-2013 | Member of the 2nd Committee of Internship Programme (IU) |
| 2010-2012 | Mentor of the class 2007-2012, at the Department Department of Audio & Visual Arts, Ionian University, Greece (IU) |
| 2009-2011 | Member of the 1st Committee of Internship Programme (IU) |
| 2009 - present | Member of the Temporary General Assembly of the Department of Audio & Visual Arts of the Ionian University (IU) |

Participation in Conferences, colloquia, symposia and seminars with proceedings

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| To be published | "Door and Other Passages: A Semiotics of Place" at the 1st Global Conference Space and Place, by Inter-Disciplinary.Net at Mansfield College – Oxford, UK, 2011. Working title <i>Navigating Space and Place</i> , Matthew Melia (ed.). Oxfordshire: Inter-Disciplinary Press. |
| 2013 | "The Symbolic Aesthetics of Shadow Play or the perseverance of puppet theater in the digital age", 18th International Congress of Aesthetics: Diversities in Aesthetics, International Association for Aesthetics, Peking University Press. <i>Diversities in Aesthetics: Selected Papers of the 18th Congress of International Aesthetics</i> , Y. Lang, G. Jianping & P. Feng (ed).. Beijing: Peking University Press, 2013. ISBN: 9787516129401 |
| 2007 | "Bullfight: embracing the animal, performing the god" at the 2nd International Conference on Consciousness, Theatre, Literature and the Arts, by the Department of Theatre, Film and Television Studies, The University of Wales – Aberystwyth, UK, published at <i>Consciousness, Theatre, Literature and the Arts 2007</i> , Daniel Meyer-Dinkgrafe (ed.), Newcastle: Cambridge Scholars Publishing, 2007. |
| 2007 | Association of Aesthetics and Visual Culture, SANART 17 th International Congress of Aesthetics (2007) Proceedings: Aesthetics Bridging Cultures > Session Aesthetics Beauty/New Old, "The Mirror and Other Reflective Surfaces" http://www.sanart.org.tr/PDFler/49.pdf https://www.academia.edu/218736/The_Mirror_and_Other_reflective_Surfaces |
| 2007 | Inter-Disciplinary.Net 1 st Global Conference (2007) Proceedings: At the Interface > Education > Visual Literacies > Session: New Screens and Frames "Consequences of Overexposure to Billboards and Cultural Jamming" http://www.inter-disciplinary.net/ci/vl/vl1/honorato%20paper.pdf |
| 2007 | "Big, bad and ugly - the concept of 'the monster' in western culture" at the Turkish Congress of Aesthetics do Middle East Technical University - Ankara (Turkey). <i>Aesthetics in Turkey: Turkish Congress of Aesthetics Proceedings</i> , Jale N. Erzen and Pelin Yoncaci (ed.). Ankara: SANART, 2006. |
| 2006 | "Controlling Entertainment, Controlling Citizens" at <i>Citizenship(s): International Congress on Discourses and Practices</i> Fernando Pessoa University, Porto Portugal, ISBN: 978-972-8830-97-7. |
| To be published | "Fado, the voice of Portugal" at the Symposium Folklore and tradition Today at the 43rd International Folklore Festival of Lefkada by the Department of Music Studies, School of Philosophy, National and Kapodistrian University of Athens. |

Other publications

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| To be published 2018 | Co-editor and "Introduction" to the conference proceedings "Taboo-Transgression-Transcendence in Art & Science 2017" within the 11th Audiovisual Arts Festival, organization: Department of Audio & Visual Arts of the Ionian University. Corfu: Department of Audio & Visual Arts - Ionian University, ISBN: to be announced. |
| To be published | Guest Editor, Technoetic Arts Journal, Issue October 2017, selected texts from the conference "Taboo-Transgression-Transcendence in Art & Science 2017". |
| 2017 | Co-editor and "Introduction" to the conference proceedings "Taboo-Transgression-Transcendence in Art & Science 2016" within the 10th Audiovisual Arts Festival, organization: Department of Audio & Visual Arts of the Ionian University. Corfu: Department of Audio & Visual Arts - Ionian University, ISBN: 978-960-7260-59-8. |
| 2015 | Editor, "Introduction" and "Instead of a Conclusion" to the symposium proceedings "Metamorphoses of corporeality: Art-Body-Technology" within the 8th Audiovisual Arts Festival, co-organization: Department of Audio & Visual Arts of the Ionian University and the Region of Ionian Islands. Corfu: Department of Audio & Visual Arts - Ionian University, ISBN: 978-960-7260-54-3. |
| 2013 | Editor and "Introduction" to the symposium proceedings "Art and Interculturality in the Mediterranean Region" within the 7th Audiovisual Arts Festival, co-organization: Department of Audio & Visual Arts of the Ionian University and the Region of Ionian Islands. Corfu: Department of Audio & Visual Arts - Ionian University, ISBN: 978-960-7260-51-2. |

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| 2013-2015 | Web content editor http://avarts.ionio.gr Department of Audio & Visual Arts (IU) ⁵ |
| 2008 | Editor at Elissavet Perakaki, <i>How to Plan a Music Lesson</i> , Athens: Fagottobooks, ISBN: 978-960-6685-13-2. |
| 2007 | Web content editor http://avarts.ionio.gr Department of Audio & Visual Arts (IU) |
| 2006 | Editor of the Student Prospectus 2006, Corfu: Department of Audio & Visual Arts - Ionian University, ISBN: 960-7260-26-0. |
| 2006-2015 | Editorial advisor, Throisma series: "Philosophy – Art – New Media", Fagottobooks publishing house, Greece. |
| 2005 | "Introduction" at ed. Marios Mavroidis, <i>Traditional Percussion Instruments</i> 2 nd edition, Athens: Fagottobooks, ISBN:960-7075-46-3. |
| 2005 | Dalila Honorato, <i>Ethos & Pathos: virtue and strength of human expressions</i> , Athens: Fagottobooks, ISBN:960-7075-97-8 (based on her PhD Dissertation). |

Participation in Conferences, colloquia, symposia and seminars without proceedings

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| September 2017 | Participation at the Festival de Arte e Ciência - Factt - Trans-disciplinar e Trans-Nacional in Lisbon, Portugal. |
| 2017 | Participation at the Summer School 2017 on Art, Biology and the Environment at Cultivamos Cultura, Odemira, Portugal. |
| 2017 | "'On my knees': positions of empathy in polarized power situations" at "Empathies": 11th SLSAeu Conference, European Society for Literature, Science and the Arts, Basel, Switzerland. |
| 2017 | Panel participant at the Discussion: Critical approaches" with Jenny Marketou, Adam Zaretsky and Ioannis Melanitis at "The Artist as Host: ASFA Lectures Series", Convenor: Assimina Kaniari, at Athens School of Fine Arts, Greece. |
| 2017 | Module "Communication Techniques for Gaining Audience Attention" at the Seminar Web Marketing organized by the InArts.Lab (IU) |
| 2016 | "Ritual - on the philosophy of communication in everyday life performance" at the International Philosophy Conference "Critical Issues in Eastern and Western Philosophy" at the Nepal Academy Hall, Kathmandu, organized by the Departments of Philosophy of Nepal Academy and University of Malta |
| 2016 | "Audiovisual Arts in Greece: creating meaning between media, science and society" at the International Symposium "disseminations – Media Cultural Practices for the Digital Age" organized by the Hochschule Darmstadt – University of Applied Sciences, Germany. |
| 2015 | "The Door as Starting Point: on Semiotics of Space (a short passage through doors in architecture, literature and film)" at Marist College, Media Arts Department, Media Studies and Production (Poughkeepsie NY), chaired by Dr. Sue Lawrence and Dr. Adam Zaretsky. |
| 2014 | "Death and video art in the work of Greek artist Marianne Strapatsakis" at the Seminar Science and Art, coordinated by Dr. Catarina Pombo Nabais at the Center for Philosophy of Sciences of the University of Lisbon. |
| 2013 | "Smart specialization 2014-2020 and the role of academic/research institutions" co-author Dr Ioannis Deligiannis at the Meeting Management of Cultural Heritage and Entrepreneurship organized by CulturePolis within the European project Sustcult. |
| 2011 | "Dualism according to the graphic novel Batman: the Killing Joke", at the 1st International Conference on Semiotics and Visual Communication in Cyprus, at the Department of Multimedia and Graphic Arts, University of Technology, Cyprus. |
| 2011 | "Aesthetics of Death in the video art installation 'Invisible Places / The Vast White' by Marianne Strapatsakis" at the Mobility and Fantasy in Visual Culture - International Symposium in Visual Culture, at the Department of Photography and Video, Faculty of Communications, Bahçeşehir University, Istanbul, Turkey. |

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| 2009 | "Videogames aesthetics: a semiological perspective of digital games", at the Seminar Visual Literacy: the use of visual stimulation in the development of creative teaching activities, organized by the Greek National Association of Educators for Cultural Matters, Thessaloniki, Greece. |
| 2009 | "Doors and Passages: a semiological perspective", at the colloquia series of the Department of Audio and Visual Arts, Ionian University, Greece. |
| 2007 | "Media Aesthetics and Ethics", at the Seminar Culture and Media, by the Educational Institute of the Ionian Islands Region, National and Public Administration Centre, Corfu, Greece. |
| 2006 | "Politics of diversion and audiovisual arena" at the Media Culture / Culture in Media at the School of Journalism and Mass Media Studies, Faculty of Economic and Political Sciences, Aristotle University of Thessaloniki, Greece. |
| 2006 | "Heroes and Monsters - towards an Ethics of the Body" at the Colloquium in Digital Technologies and Audiovisual Arts by the Department of Audio and Visual Arts, Ionian University, Greece. |

Collaborations and visits for research purposes

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| 2017-present | Coordinator of the Art & Science Research Group within the InArts.Lab (IU) |
| 2015-2016 | Visiting scholar at Marist College, Media Arts Department, Media Studies and Production (Poughkeepsie NY), University of Malta, Department of Gender Studies (Msida, MT) and University of Lisbon (Center for Philosophy of Science), during winter semester (sabbatical leave). |
| 2014-present | Collaborator at the Center for Philosophy of Sciences of the University of Lisbon . |
| 2014 / 2012 | Indonesia / India: shadow theatre performers (short-term fieldwork). |
| 2013-2017 | Research program by COST Appearance matters: Tackling the Physical & Psychological Consequences of Dissatisfaction with Appearance (Action IS1210), member of workgroup Social & Cultural Aspects and co-coordinator of Task Group "Media and Appearance", together with Dr. Brenda Murphy (University of Malta), with focus on media discourses, creation and analysis. |
| 2013-present | Founding member of the Interactive Arts Lab (inARTS) of the Ionian University. |