

4th MEMORY, AFFECTS AND EMOTIONS International Interdisciplinary Conference (ONLINE)



7-8 April 2022

THURSDAY, 7 April 2022

11.50 AM: Conference OPENING

12.00 PM – 2.30 PM: Session I:

Chair: **Wojciech Owczarski** (University of Gdansk, Poland)

Andrew Dearman (Adelaide Central School of Art, Australia)
Affect, Memory and the Family Photograph: The Reappearance of the Materiality of the Photographic Object

Tirna Chatterjee (School of Arts and Aesthetics, JNU, India)
Boredom Past and Present: From Ungodly Sin to Mood of the Century

Purbasha Mondal (Saltora Netaji Centenary College, Bankura University, India)
Memory, Affect and Emotion in Contemporary Ambedkarite Cinema

Graça Corrêa (Faculty of Science University of Lisbon – CFCUL, Portugal)
Affect and Memory in Contemporary Theatre Making and Performance

Tyler Liu (Aalto University, Finland)
Unseal the Censored/ Contradictory Memories Assisted with the Power of AI

2.30 PM – 3.30 PM: BREAK

3.30 PM – 6.00 PM: Session II

Chair: to be confirmed

Sokol Lleshi (University of New York, Tirana, Albania)

Mediated Remembrance of the Subaltern in a Fractured Memory Regime: Affect and Organic Intellectuals

Katarzyna Wasiak (University of Lodz, Poland)

(Post)Memory: How Does the Second Generation Remember the War?

Elisa Armando (Università degli Studi di Torino, Italy)

Civil Society Organizations in Post-Conflict Northern Uganda: The Role of Mutual Psychological Support in Dealing with Trauma

Euripides Altintzoglou (University of Wolverhampton, UK)

Dialectics of Post-Truth: Allegorical Incipience and Affective Narratives

Christina Howes (Autonomous University of Barcelona, Spain)

“Ordinary Affect” in European Lives: A Poetics of the Ordinary in Rachel Seiffert’s *Field Study*

6.00 PM – 7.00 PM: BREAK

7.00 PM – 9.30 PM: Session III

Chair: to be confirmed

Stanley S. Seidner (Professor Emeritus, UT, National Louis University, Columbia University, USA)

Nightmares, Pathologies, and Affect: Wdowinski and the Holocaust

David Redmond (Dublin City University, Ireland)

An Investigation of How Changing the Virtual Reality Experience Influences Emotion Responses

Jakub Ligocki (University of Szczecin, Poland)

Crime of Passion: When Love Becomes Deadly

Jessica Luckhardt (Concordia University – Ann Arbor, USA)

Whiteness, Memory, and Moving Forward

Monica Alina Toma (Bucharest University of Economic Studies, Romania)

Memory in Lois Lowry's Novel *The Giver*

FRIDAY, 8 April 2022

12.00 AM – 3.00 PM: Session IV

Chair: to be confirmed

Laura Gimento Pahissa (Universitat Autònoma de Barcelona, Spain)

“You do not know the Southern people as well as I do—How warm is the attachment between master and slave”: Troubling Intersections Between Memory and Affect(s) in Postbellum Slave Autobiographies

Ya-feng Wu (National Taiwan University, Taiwan)

The Affective Eclogue: Thomas Hardy's *Far from the Madding Crowds*

Neetika Sharma (Central University of Jammu, India)

The Affect of Memory and Emotions: Suicide of Harriet Shippen in *The Chosen Place, The Timeless People*

Dhanya V Sankar and **Sarbani Banerjee** (IIT Roorkee, India)

Writing Trauma and Postmemory in the Affect: An Analysis of *The Mountains Sing* by Ngyuen Phan Que Mai

Francis Mickus (Université de Paris 1 Panthéon-Sorbonne, France)

The Trouble with Harry Satirizing the Bombast of Henry V

Paola Partenza ("G. d'Annunzio" University, Italy)

“The strong mix of emotions engulfed me”: Ishiguro's *Never Let Me Go*

3.00 PM – 4.30 PM: BREAK

4.30 PM – 7.30 PM: Session V:

Chair: to be confirmed

Anna Pełczyńska (The Angelus Silesius University of Applied Sciences in Walbrzych)

Aesthetic and Utilitarian Emotions in *Tochmarc Étaíne*

Rin Jung (Cornell University, USA)

In the Ashes of Memory: Trauma, Tattoos, and Affects

Nicholas Krause (Middle Tennessee State University, USA)
Fields of Experience: *First Reformed*, Affect Theory, and Our
Environmental Future

Julia Sirmons (Independent Scholar, USA)
Dead Again: Performances of Victimhood in True Crime Re-
Enactments

Alexandra Ferreira Martins (Universidade Aberta, Portugal)
Memory, Emotion and Identity and the Creation of Values and
Attitudes

Goranka Stanić (School of Art and Design, Osijek, Croatia)
Emotions that Are Deeply Etched

7.30 PM: Conference Closing



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