

Welcome to a roundtable

Organized in connection with the publication of the anthology

Refugee Genres: Essays on the Culture of Flight and Refuge

Distinguished participants from different disciplines will provide perspectives to the central focus of the anthology: bringing arts and humanities approaches to migration studies. The roundtable participants will contribute to the interdisciplinary conversations on writing and media by and for refugees that has burgeoned in recent years. The book contributors will touch on different media, histories of refugee migration, genres, and forms, including life-writing and memoir, the graphic novel, film, and the literary novel. One ambition with the roundtable is to put such recent research in dialogue with a Swedish context.

The roundtable will take place on December 5, 13:00-16:00 (CET), in PA 238 at Södertörn University, and on Zoom. All attendees are welcome to continue the discussions over drinks and snacks in the PA corridor after the session.

Zoom link: <https://sh-se.zoom.us/j/65055900383>

Program:

13:00-13:10 Welcome, Sheila Ghose, Södertörn University

13.10-13:30 Introduction, Sukhdev Sandhu, New York University

13:30-14:30 Roundtable and discussion: **Refugee genres**

Pramod Nayar, University of Hyderabad

Gorica Majstorovic, Stockton University

Szabolcs Musca, University of Bristol

Mona Becker, Martin-Luther-Universität Halle-Wittenberg

Graça Corrêa, University of Lisbon

14:30-14:45 Break

14:45-15:45 Roundtable and discussion: **Interdisciplinary perspectives**

Shahram Khosravi, Stockholm University

René León Rosales, Mångkulturellt centrum

Torun Elsrud, Asylkommissionen

Sheila Ghose, Södertörn University

Mike Classon Frangos, Linnaeus University

15:45-16:00 Concluding discussion

16:00-16:30 Mingle

