

AI aesthetics II (6/4/2023)

Research Workshop Series

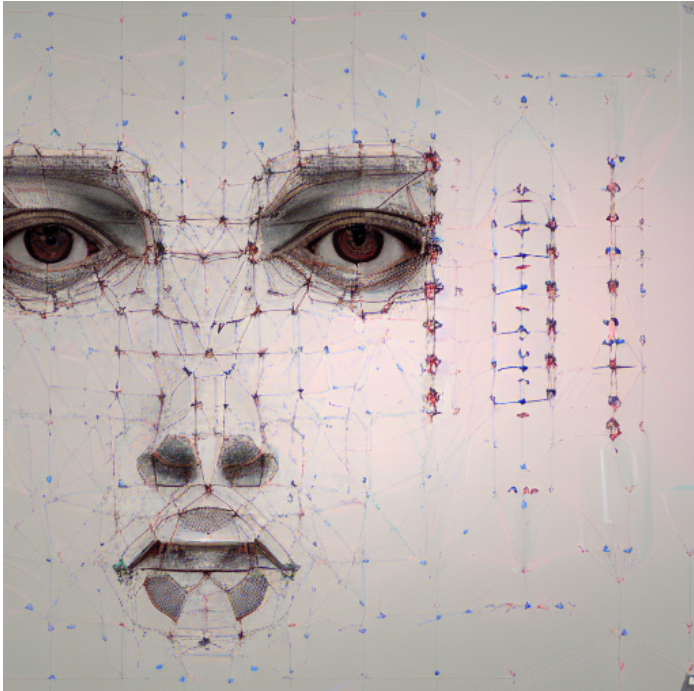
AI AESTHETICS AND PHILOSOPHY OF TECHNOLOGY

org. by Alexander Gerner¹

6/4/2023

Online Workshop (Zoom)

11h-18h30 (Lisbon time)



Performing with AI Aesthetics: Promptology, Style, Acting, Norms, Noise & Modality Fusion

Org.

Alexander Gerner

Renata Silva Souza

Vinicius de Aguiar

This exploratory research workshop aims to delve deeper into the complex and multifaceted interdisciplinary field of AI aesthetics testing limits by tentatively "opening the black box" and exploring the challenges AI aesthetics poses for notions of generativity, authorship, ownership, human-machine co-creativity, performativity, dramaturgies of technology, human culture, sociality, mediality, and promptology.

See the full description and our research questions here:

<https://cfc.ulciencias.ulisboa.pt/wp-content/uploads/2023/03/AI-Aesthetics-II-6-4-2023-Call.pdf>

11h-11h15 Welcome

¹ Alexander Gerner, Centro de Filosofia das Ciências, Departamento de História e Filosofia das Ciências Faculdade de Ciências, Universidade de Lisboa, Campo Grande, Lisboa, Portugal. Contact: amgerner@fc.ul.pt

11h15-11h45

The problem of suggestion and psychological manipulation in the AI series "Nothing, Forever"

Luca Possati

11h45-12h15

Reading against the Grain

Rudolfo Quintas

12h15-12h45

Performing with creative Avatars: Notes on Promptology, Style, legal issues and Cross-Modality & Fusion in generative and mimetic machines

Alexander M. Gerner

12h45-13h00

Music Recommender Systems: A New Data Science of Music Aesthetics?

Vinicius de Aguiar

13h-14h30 Lunch**14h30-15h30**

Preliminary critical balance of generative AI

Lucia Santaella

15h30-16h00 Coffee Break**16h00-16h30**

TBA

João Kogler

16h30-17h00

Performing with AI-face Filters and the construction of personhood

Renata Silva Souza & Maria Eunice Gonzalez

17h00-17h30

Writing with ChatGPT

Ricky Mouser

17h30-18h

Exploring Misunderstandings Between Humans and AI: A Case Study of Midjourney Discord-v4.0

Deivide Garcia da S. Oliveira

18h00-18h15 Closing remarks