

**A.I. aesthetics III (23/06/2023)**

**Research Workshop Series**

**AI AESTHETICS AND PHILOSOPHY OF TECHNOLOGY**

**org. by Alexander Gerner<sup>1</sup>**



**Hybrid Workshop**

**Faculdade de Ciências da Universidade de Lisboa, Campo Grande,  
Building 6, Floor 2, Room 45 (FCUL 6.2.45)  
& (Zoom)**

<sup>1</sup> Alexander Gerner, Centro de Filosofia das Ciéncias, Departamento de História e Filosofia das Ciéncias Faculdade de Ciéncias, Universidade de Lisboa, Campo Grande, Lisboa, Portugal. Contact: amgerner@fc.ul.pt

**11h-18h30** (Lisbon time)

### A.I. Aesthetics III

#### Org.

Alexander Gerner

Renata Silva Souza

Vinicius de Aguiar

**FCUL 6.2.45 (inscribed participants only)**

**11h-11h05 Welcome**

**11h05-11h35**

**Mustapha El Moussaoui** (Faculty of Design and Art, Free University of Bozen-Bolzano, Italy)

From Drafting Tables to Algorithms - A Dive into AI's Impact on Architecture

**11h35-12h00**

**Amer Obied** (Faculty of Architecture, University of Lisbon, Portugal)

**& Nasser Obied** (Faculty of Fine Arts, Damascus University, Syria)

"Those images are not real!" , "Maybe, but so is every other image.": Intergenerational Dialectics on Meaning in A.I. Produced Imagery

**12h00- 12h30**

**Alexander M. Gerner** (Faculdade de Ciências da Universidade de Lisboa, CFCUL, Portugal)

Hacking into A.I. Aesthetics

**12h30-13h00**

**Tobias Frühmorgen** (Filmuniversity Babelsberg, FilmEU, (Germany) Universidade Lusófona / CICANT, Portugal)

**& Rita Grácio** (Universidade Lusófona / CICANT, PT)

Artistic Intelligence. Scientific-artistic PhD project by Tobias Frühmorgen

**13h-14h30 Lunch**

**14h30-15h00**

**Malena Leon** (Faculty of Philosophy and Humanities, UNC, Argentina)

Can AI Be Creative? A Quest for Refining the Question

**15h00-15h30**

**Graca Corrêa** (Faculdade de Ciências da Universidade de Lisboa, CFCUL, Portugal)

On Creativity and Generative-AI Aesthetics: some thoughts and concerns

**15h30-16h00**

**Yvonne Förster** (Leuphana University Lüneburg, Germany; Shanxi University, Taiyuan)

Living the Virtual: AI Aesthetics and Being Human in Digital Fashion

**16h- 16h30**

**Maša Tomšič** (CFCUL, Portugal)

Haptics and alterity within technology: a case for ambiguity

**16h30-16h45 Coffee Break**

**16h45- 17h15**

**Vinicius de Aguiar** (CFCUL, Portugal)

AI and Music Aesthetics Beyond Creativity: A Critical Overview

**17h15-17h45**

**Renata Silva Souza** (USP, CAPES, Brazil)

**& Maria Eunice Quilici Gonzalez** (Unesp -Marília(CNPq), Brazil)

The influence of digital images on the formation of users beliefs and habits: an investigation within the framework of Peircian pragmatism

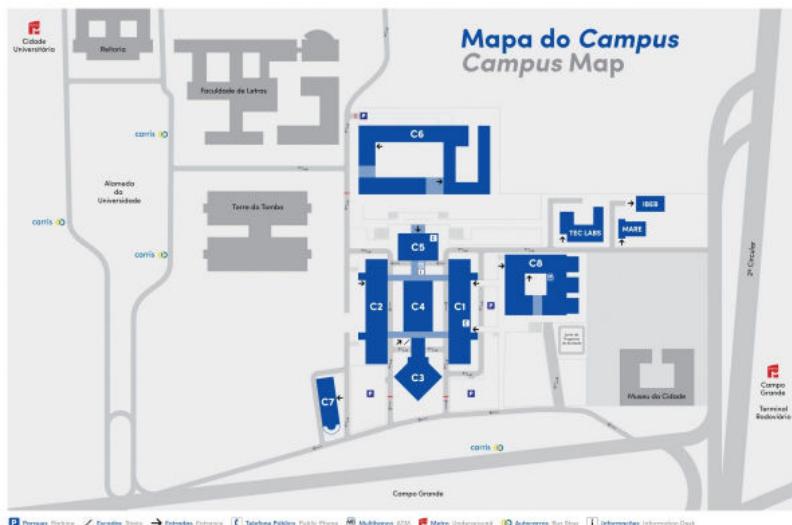
**17h45-18h15**

**Neri Marsili** (Department of Logic, History, and Philosophy of Science, UNED, Spain)

Authenticity and Plagiarism in AI

**18h15-18h30**

**Closing remarks**



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