

A.I. aesthetics III (23/06/2023)

Research Workshop Series

AI AESTHETICS AND PHILOSOPHY OF TECHNOLOGY

org. by Alexander Gerner¹



Research Workshop Series:
A.I. Aesthetics & Philosophy of Technology
org. by Alexander Gerner

23. JUNE 2023
11-18H
FCUL 6.2.45 & HYBRID

A.I. AESTHETICS III

Workshop org.
Alexander Gerner,
Renata Silva Souza,
Vinicius de Aguiar

Participants interested in Participation
in the collaborative and interdisciplinary workshop with
a short intervention of (up to 20min) are invited
to send a brief max 300-500 word research statement, a title,
their name, email short CV by June, 10th, 2023)
to amgerner@fc.ul.pt
max participants 25

image-credits:
Alexander x DALL-E
Human & AI Prompt: "a photorealistic
diagrammatic AI avatar with synthetic faciality
composed of faces monochrome background :
Social AI with nap lines without words,
we are AI, aesthetic power
lies in a human face and body
(no words)"

UIDB/00678/2020

 CFCUL
CENTRO DE FILOSOFIA DAS CIÊNCIAS
DA UNIVERSIDADE DE LISBOA

 fct
Fundação
para a Ciência
e a Tecnologia

Hybrid Workshop

**Faculdade de Ciências da Universidade de Lisboa, Campo Grande,
Building 6, Floor 2, Room 45 (FCUL 6.2.45)
& (Zoom)**

¹ Alexander Gerner, Centro de Filosofia das Ciências, Departamento de História e Filosofia das Ciências Faculdade de Ciências, Universidade de Lisboa, Campo Grande, Lisboa, Portugal. Contact: amgerner@fc.ul.pt

11h-18h30 (Lisbon time)

A.I. Aesthetics III

Org.

Alexander Gerner
Renata Silva Souza
Vinicius de Aguiar

FCUL 6.2.45 (inscribed participants only)

11h-11h05 Welcome

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11h05-11h35

Mustapha El Moussaoui (Faculty of Design and Art, Free University of Bozen-Bolzano, Italy)
From Drafting Tables to Algorithms - A Dive into AI's Impact on Architecture

11h35-12h00

Amer Obied (Faculty of Architecture, University of Lisbon, Portugal)

& Nasser Obied (Faculty of Fine Arts, Damascus University, Syria)

"Those images are not real!","Maybe, but so is every other image.": Intergenerational Dialectics on Meaning in A.I. Produced Imagery

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12h00- 12h30

Alexander M. Gerner (Faculdade de Ciências da Universidade de Lisboa, CFCUL, Portugal)

Hacking into A.I. Aesthetics

12h30-13h00

Tobias Frühmorgen (Filmuniversity Babelsberg, FilmEU, (Germany) Universidade Lusófona / CICANT, Portugal)

& Rita Grácio (Universidade Lusófona / CICANT,PT)

Artistic Intelligence. Scientific-artistic PhD project by Tobias Frühmorgen

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13h-14h30 Lunch

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14h30-15h00

Malena Leon (Faculty of Philosophy and Humanities, UNC, Argentina)

Can AI Be Creative? A Quest for Refining the Question

15h00-15h30

Graça Corrêa (Faculdade de Ciências da Universidade de Lisboa, CFCUL, Portugal)

On Creativity and Generative-AI Aesthetics: some thoughts and concerns

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15h30-16h00

Yvonne Förster (Leuphana University Lüneburg, Germany; Shanxi University, Taiyuan)

Living the Virtual: AI Aesthetics and Being Human in Digital Fashion

16h- 16h30

Maša Tomšič (CFCUL, Portugal)

Haptics and alterity within technology: a case for ambiguity

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16h30-16h45 Coffee Break

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16h45- 17h15

Vinicius de Aguiar (CFCUL, Portugal)

AI and Music Aesthetics Beyond Creativity: A Critical Overview

17h15-17h45

Renata Silva Souza (USP, CAPES, Brazil)

& Maria Eunice Quilici Gonzalez (Unesp -Marília (CNPq), Brazil)

The influence of digital images on the formation of users beliefs and habits: an investigation within the framework of Peircian pragmatism

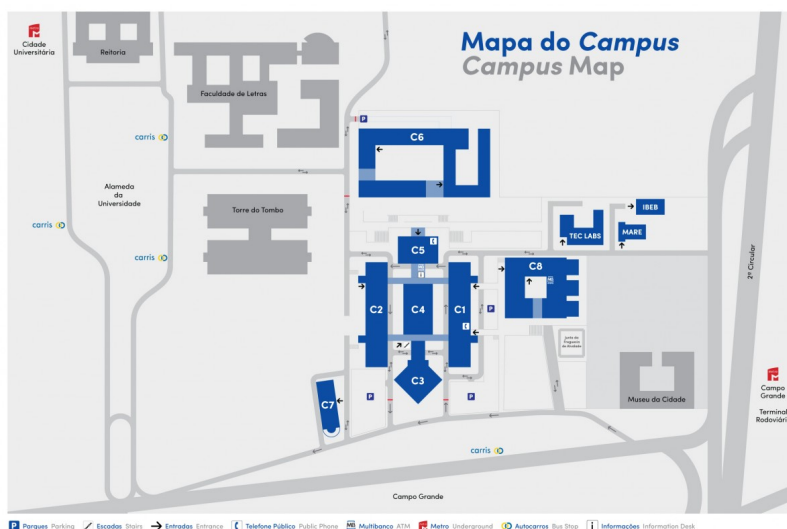
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17h45-18h15

Neri Marsili (Department of Logic, History, and Philosophy of Science, UNED, Spain)

Authenticity and Plagiarism in AI

18h15-18h30

Closing remarks



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